

**Ilse and Leo Mildeberg
Memorial Symposium**

In 2005 the Harvard Art Museums acquired the coin collection of German archaeologist and art historian Margarete Bieber (1879–1978), whose work on Hellenistic and Roman sculpture and on Roman theater remains fundamental. This symposium will bring together art historians, historians, and numismatists from North America and Europe. It will focus on the interrelation of coins and sculpture, with an emphasis on the development of Greek portraiture and depictions of Roman empresses, as well as on personifications in design. Presented in conjunction with the temporary installation *The Scholar as Collector: Margarete Bieber (1879–1978)*, on view through June 18, 2011, at the Arthur M. Sackler Museum.

Lecture hall, Arthur M. Sackler Museum, 485 Broadway, Cambridge, MA.



Statuette of Alexander with the Lance ("Alexander Nelidow"), Roman, 1st–3rd century AD, or Renaissance, 15th–16th century. Bronze. Arthur M. Sackler Museum. Gift of Mr. C. Ruxton Love, Jr., 1956.20.

Sculpture and Coins: Margarete Bieber as Scholar and Collector



Margarete Bieber in her New York apartment, December 1956. Courtesy of the Ancient Art Collection, Institute for Classical Archaeology, Justus Liebig University Giessen.



Silver Tetradrachm of Ptolemy I with Portrait of Alexander the Great, Alexandria, 310–305 BC. Arthur M. Sackler Museum. Purchase through the generosity of Celia and Walter Gilbert, Claude-Claire Grenier, and the Marian H. Phinney Fund, 2005.115.51.

Friday, April 29

6–7pm

Keynote Address
Emperor among the Crowd: Form and Format in Roman Imperial Portraiture
Barbara E. Borg, *Professor of Classical Archaeology, Department of Classics and Ancient History, University of Exeter, and Getty Scholar at the Getty Research Institute*

7–8pm Reception

Saturday, April 30

8:30–9am Coffee

9–10:30am
Welcome and Introduction
The Collector and the Collection
Carmen Arnold-Biucchi, *Damarete Curator of Ancient Coins, Division of Asian and Mediterranean Art, Harvard Art Museums, and Lecturer on the Classics, Harvard University*

Remembering Margarete Bieber in New York
Larissa Bonfante, *Professor of Classics, Emerita, New York University*

Behind the Scenes: Margarete Bieber's Impact on 20th-Century Scholarship
Matthias Recke, *Curator of the Ancient Art Collection, Institute for Classical Archaeology, Justus Liebig University Giessen*

10:30–11am Break

11am–12:30pm

King in a Small World: Depictions of Alexander on His Shields and Armor
Karsten Dahmen, *Curator of Ancient Coins, Coin Cabinet, Berlin State Museums*

Honos and Virtus? Marcus Aurelius and Antoninus Pius
Peter F. Mittag, *Professor of Ancient History, University of Cologne*

12:30–2:30pm Lunch

2:30–3:30pm
Man into God: The Dead Emperor Lives
William E. Metcalf, *Ben Lee Damsky Curator of Coins and Medals, Yale University Art Gallery, and Adjunct Professor of Classics, Yale University*

Faustina the Elder and Younger on Coins and in Statues
Martin Beckmann, *Assistant Professor of Classics, McMaster University*

3:30–4pm Tea

4–5:30pm

The Women of the Severan Dynasty: Coining Female Power?
Annetta Alexandridis, *Assistant Professor of Classical Art and Archaeology, Cornell University*

Closing Remarks
Carmen Arnold-Biucchi

Discussion

Sackler lecture hall, 485 Broadway, Cambridge, MA. Free admission. Open to the public. Complimentary parking for this event is available at the Broadway Garage, on Felton Street between Cambridge Street and Broadway. For more information, please contact Nika Trufanova at veronika_trufanova@harvard.edu or 617-495-4544.

Program and temporary installation organized by Carmen Arnold-Biucchi, Damarete Curator of Ancient Coins, Division of Asian and Mediterranean Art, Harvard Art Museums, and Lecturer on the Classics, Harvard University.

To honor the memory of renowned numismatist and scholar Leo Mildeberg (1912–2001) and his years of friendship with Harvard University, a fund was established by his friends and colleagues and endowed in 2005 by his wife, Ilse Mildeberg-Seehausen.